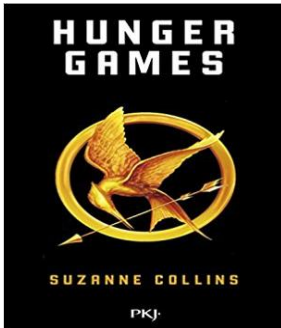


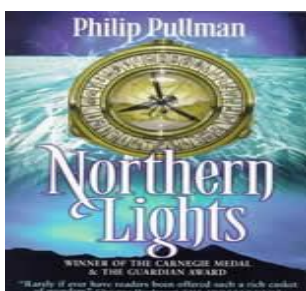
# PLT KS3 Reading list



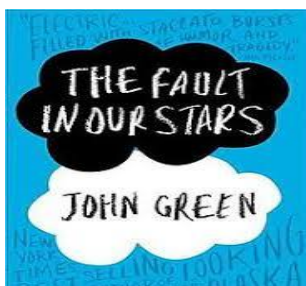
**The Hunger Games** is a trilogy of young adult dystopian novels written by American novelist Suzanne Collins. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she is forced to represent her district in the annual Hunger Games, a fight to the death on live TV. But Katniss has been close to death before-and survival, for her, is second nature. The Hunger Games is a searing novel set in a future with unsettling parallels to our present. Welcome to the deadliest reality TV show ever... **Genre: Dystopian fiction, Adventure.**



Possibly the best books to have ever been written: the **Harry Potter** series of fantasy novels was written by British author J. K. Rowling. The novels chronicle the life of a young wizard, Harry Potter, and his friends Hermione Granger and Ron Weasley: students at Hogwarts School of Witchcraft and Wizardry. The story features Harry's struggle against Lord Voldemort, a dark wizard who intends to become immortal, overthrow the wizard governing body known as the Ministry of Magic, and subjugate all wizards and Muggles (non-magical people). **Genre: Fantasy, Magical.**

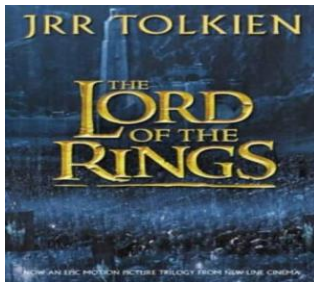


**Northern Lights** depicts a world that is as alike as it is dissimilar to our own. Where huge zeppelins litter the skyline and a person's soul is a living breathing animal companion or 'daemon'. This is the world of Lyra Belacqua, orphan and carefree child who lives with the musty old scholars of Jordan College, Oxford. Together with her daemon Pantalaimon, Lyra's uncomplicated life is about to be turned upside down with an amazing and sometimes terrifying chain of events. **Genre: Fantasy.**



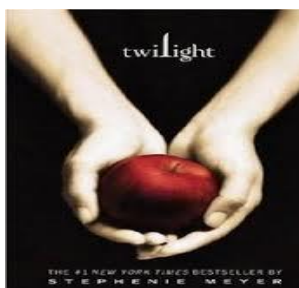
**The Fault in Our Stars**, was inspired by a quote from Act 1, Scene 2 of Shakespeare's play *Julius Caesar*. "The fault, dear Brutus, is not in our stars, / But in ourselves, that we are underlings." The story is narrated by Hazel Grace Lancaster, a 16-year-old girl with cancer. Hazel is forced by her parents to attend a support group where she meets and falls in love with 17-year-old Augustus Waters, an ex-basketball player and amputee. The novel follows their love and as you can imagine, is intensely sad at times – dealing with life and death. **Genre: young adult fiction – guidance age 13+.**

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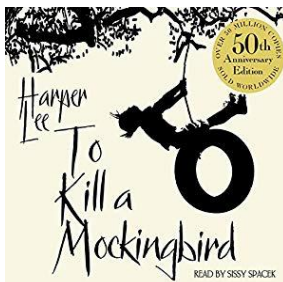


“One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them.”

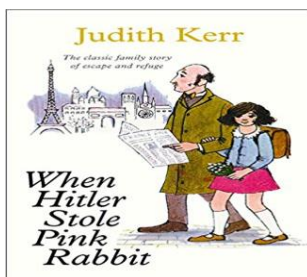
**The Lord of the Rings** is the third best-selling novel of all time for a reason – this epic quest depicts Frodo Baggins’ perilous journey to Mordor to try and destroy the all-powerful ‘One Ring’, to prevent it from falling into the hands of evil Lord Sauron; who intends to unleash his wrath on all of Middle Earth. **Genre: Fantasy.**



**Twilight** is a young adult vampire-romance novel by author Stephenie Meyer. It is the first book in the *Twilight* series, and introduces seventeen-year-old Bella Swan, who moves from a new town to live with her father. She is in grave peril after falling in love with Edward Cullen, a vampire. The story documents their enduring love and the many dangers they are faced with. Additional novels in the series are *New Moon*, *Eclipse*, and *Breaking Dawn*. **Genre: Vampire fantasy.**



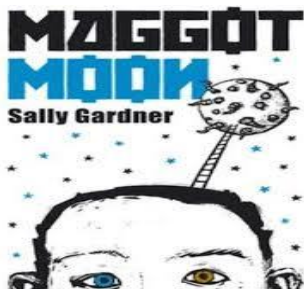
**To Kill a Mocking Bird** is set in the Deep South of America in the 1930’s – a time when blacks and whites were not considered equal - and portrays race and prejudice told through the eyes of a little girl trying to understand the world, through their principled father and the events that affect them and their neighbourhood. It is a universal tale of how understanding can triumph over old and evil mindsets. **Genre: Southern Gothic.**



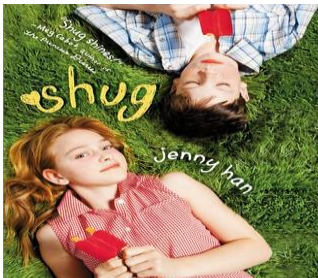
**When Hitler Stole Pink Rabbit:** Anna was only nine years old in 1933, too busy with her school work and friends to take much notice of Adolf Hitler's face glaring out of political posters all over Berlin. Being Jewish, she thought, was just something you were because your parents and grandparents were Jewish. But then one day her father was unaccountably, frighteningly missing. Soon after, she and her brother, Max, were hurried out of Germany by their mother with alarming secrecy.

Reunited in Switzerland, Anna and her family embark on an adventure that would go on for years, in several different countries. They learn many new things: new languages, how to cope with the wildest confusions, and how to be poor. Anna soon discovers that there are special skills to being a refugee. And as long as the family stayed together, that was all that really mattered. **Genre: Historical Fiction**

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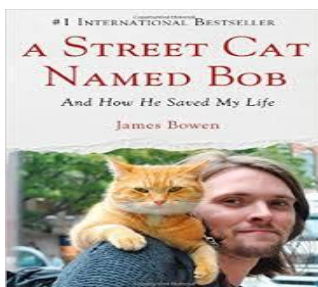
**Maggot Moon:** in an alternate 1950s, Standish Treadwell is growing up in a Britain dominated by the dark, ruthlessly oppressive forces of The Motherland. Life is hard, but Standish struggles onwards - until his best and only friend Hector is taken away from him and events take a new and more dangerous turn. Gradually, Standish comes to realise that it is down to him and his grandfather, together with a small band of rebels, to make a stand against The Motherland. In a desperate effort to protect the people he loves; Standish sets out on a heroic mission to expose the truth about a planned landing on the moon. **Genre: Dystopian Fiction.**



**Shug:** Annemarie Wilcox, or Shug as her family calls her, is beginning to think there's nothing worse than being twelve. She's too tall and too freckled. Shug is sure that there's not one good or amazing thing about her. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore -- especially Mark... **Genre: Coming of age fiction.**



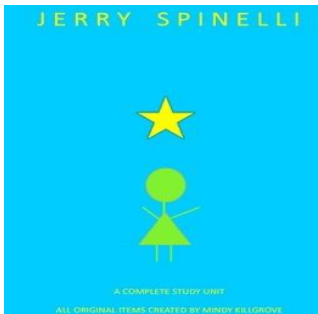
**Jane Eyre** by Charlotte Brontë is one of the most loved English Classics of all time. Jane comes from nothing but she desires everything life can offer her. And when she finds work as a governess in a mysterious mansion, it seems she has finally met her match with the darkly fascinating Mr Rochester. But Thornfield Hall contains a shameful secret - one that could keep Jane and Rochester apart forever. Can she choose between what is right, and her one chance of happiness? **Genre: Romantic fiction.**



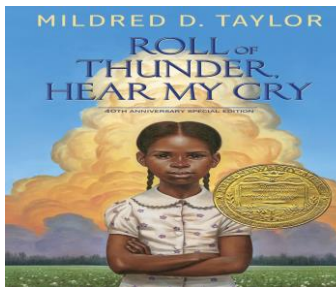
**A Street Cat Named Bob:** the moving, uplifting true story of an unlikely friendship between a man on the streets and the ginger cat who adopts him and helps him heal his life. **Genre: Autobiographical.**



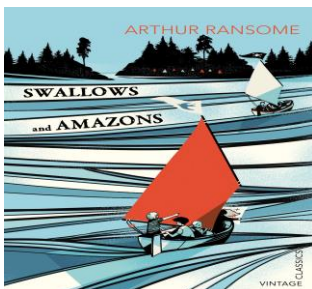
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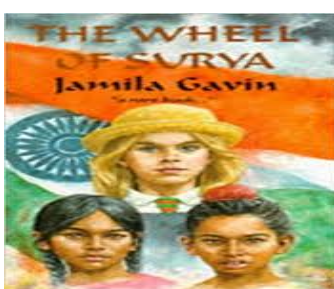
**Stargirl:** A celebration of nonconformity; a tense, emotional tale about the fleeting, cruel nature of popularity--and the thrill and inspiration of first love. Leo Borlock follows the unspoken rule at Mica Area High School: don't stand out--under any circumstances! Then Stargirl arrives at Mica High and everything changes--for Leo and for the entire school. In a celebration of nonconformity, Jerry Spinelli weaves a tense, emotional tale about the fleeting, cruel nature of popularity--and the thrill and inspiration of first love. **Genre: Romantic fiction.**



**Roll of Thunder Hear My Cry:** why is the land so important to Cassie's family? It takes the events of one turbulent year—the year of the night riders and the burnings, the year a white girl humiliates Cassie in public simply because she's black—to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride—no matter how others may degrade them, the Logans possess something no one can take away. **Genre: Historical Fiction**



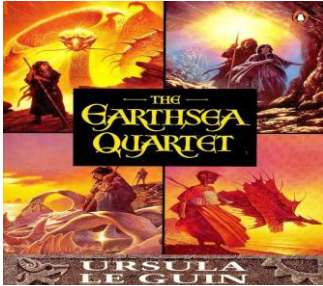
**Swallows and Amazons:** is set in the Lake District - two groups of children in the final two weeks of their summer holidays have action packed outdoor adventures involving: sailing, camping, fishing, exploration and piracy. The Walker children are staying at a farm near a lake in the Lake District of England, during the school holidays. They sail a borrowed dinghy named *Swallow* and meet the Blackett children (Nancy and Peggy), who sail a dinghy named *Amazon*. The Walkers camp on an island in the lake while the Blacketts live in their house nearby. When the children meet, they agree to join forces against a common enemy – the Blacketts' uncle Jim Turner whom they call "Captain Flint". This book will make you long for friendship and outdoor adventure. **Genre: Adventure.**



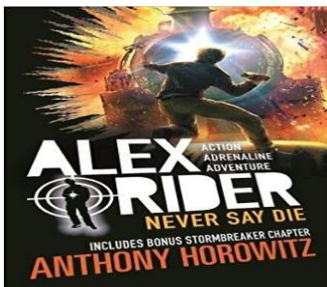
**The Wheel of Surya:** a brother and sister's epic journey to independence spans India and England in war and peace.

Together they escape across India and nearly halfway around the world to England, to find a father they hardly know in a new, hostile culture.. **Genre: Historical fiction.**

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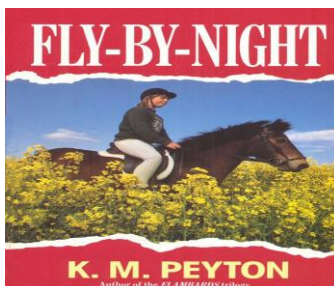
**The Earthsea Quartet:** as a young dragonlord, Ged, whose username is Sparrowhawk, is sent to the island of Roke to learn the true way of magic. A natural magician, Ged becomes an Archmage and helps the High Priestess Tenar escape from the labyrinth of darkness. But as the years pass, true magic and ancient ways are forced to submit to the powers of evil and death. **Genre: Fantasy.**



**Never Say Die:** the world's greatest teen spy is back in action in a thrilling new mission: destroy once and for all the terrorist organisation SCORPIA. Following the events of Scorpia Rising, Alex relocates to San Francisco as he slowly recovers from the tragic death of his best friend and caregiver, Jack Starbright, at the hands of terrorists working for SCORPIA. **Genre: Spy Fiction.**

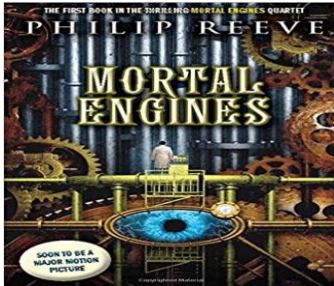


**Treasure Island:** from the moment young Jim Hawkins first encounters the sinister Blind Pew at the Admiral Benbow Inn until the climactic battle for treasure on a tropical isle, the novel creates scenes and characters that have fired the imaginations of generations of readers. The story centres upon the conflict between good and evil - but in this case a particularly engaging form of evil. It is the villainy of that most ambiguous rogue Long John Silver that sets the tempo of this tale of treachery, greed, and daring. **Genre: Adventure.**



**Fly –By-Night:** Ruth has never ridden a pony before - but as soon as she lays eyes on lively Fly-by-Night, she knows he has to be hers. But where is she going to find the money for a saddle and bridle - and who is going to teach her to ride? **Genre: Animal fiction.**

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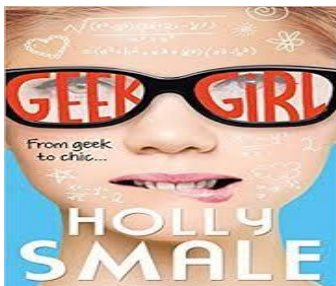


**Mortal Engines:** Philip Reeve has created a painful, dangerous unforgettable adventure story of surprises, set in a dark and utterly original world fueled by Municipal Darwinism -- and betrayal.

"It was a dark, blustery afternoon in spring, and the city of London was chasing a small mining town across the dried-out bed of the old North Sea."

The great traction city London has been skulking in the hills to avoid the bigger, faster, hungrier cities loose in the Great Hunting Ground. But now, the sinister plans of Lord Mayor Mangus Crome can finally unfold...

**Genre: Dystopian future.**



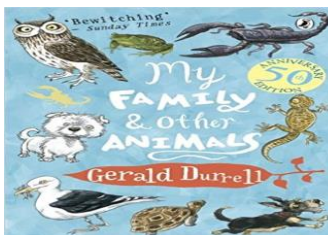
**Geek Girl:** Harriet Manners knows a lot of things.

She knows that a cat has 32 muscles in each ear, a "jiffy" lasts 1/100th of a second, and the average person laughs 15 times per day. What she isn't quite so sure about is why nobody at school seems to like her very much. So when she's spotted by a top model agent, Harriet grabs the chance to reinvent herself. Even if it means stealing her Best Friend's dream, incurring the wrath of her arch enemy Alexa and repeatedly humiliating herself in front of the impossibly handsome supermodel Nick. Even if it means lying to the people she loves... **Genre: Romantic Fiction.**



**Flour Babies:** 'Let it be flour babies. Let chaos reign.'

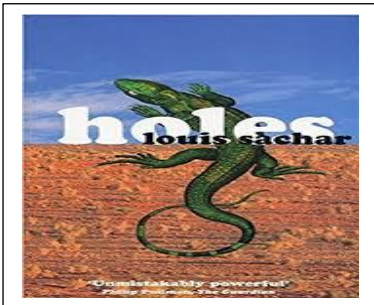
When the annual school science fair comes round, Mr Cartwright's class don't get to work on the Soap Factory, the Maggot Farm or the Exploding Custard Tins. To their intense disgust they get the Flour Babies - sweet little six-pound bags of flour that must be cared for at all times. **Genre: Young Adult Fiction**



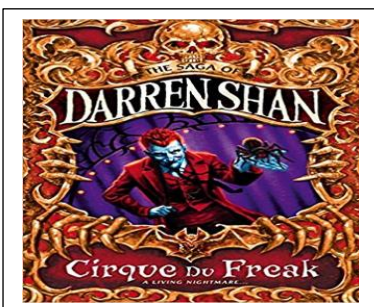
**My Family and Other Animals:** When the unconventional Durrell family can no longer endure the damp, grey English climate, they do what any sensible family would do: sell their house and relocate to the sunny Greek isle of Corfu. *My Family and Other Animals* was intended to embrace the natural history of the island but ended up as a funny and delightful account of Durrell's family's experiences, from the many eccentric hangers-on to the ceaseless procession of puppies, toads, scorpions, geckoes, ladybugs, glowworms, octopuses, bats, and butterflies into their home. **Genre: Autobiographical.**



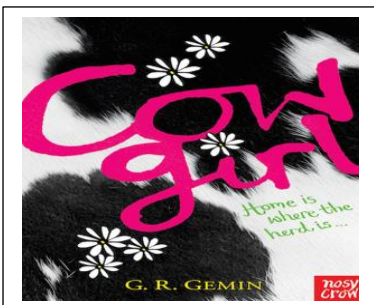
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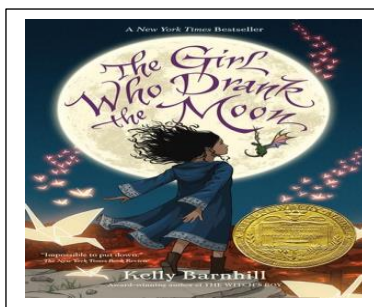
**Holes:** Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been unjustly sent to a boys' detention centre, Camp Green Lake, where the warden makes the boys "build character" by spending all day, every day, digging holes: five feet wide and five feet deep. Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. **Genre: Young Adult Fiction**



**Cirque Du Freak:** is the frightening saga of a young boy whose visit to a mysterious freak show leads him on a journey into a dark world of vampires. Filled with grotesque creatures, murderous vampires, and a petrifying ending, Cirque Du Freak will chill, thrill, and leave readers begging for more. **Genre: Supernatural Fiction.**



**Cow Girl:** growing up on the embattled Mawr Estate in South Wales, all Gemma sees are burglaries, muggings, sadness and boredom. With a dad in prison and a mum who has given up hope, she, like everyone around her, is holding on to memories of the times when happiness wasn't so hard to find. A gently funny story of a community coming together, this is a tale of happy endings in unexpected places. **Genre: Young Adult Fiction.**



**The Girl Who Drank the Moon:** every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the forest, Xan, is kind and gentle. She shares her home with a wise Swamp Monster named Glerk and a Perfectly Tiny Dragon, Fyrian. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One of these children, Luna, will have to become Xan's protector against the people of the Protectorate.... **Genre: Fantasy.**

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